



## Terms and Conditions

- a) If and when agreeable to *The Client* and *The Act*, the performance time may be extended at an agreed overtime rate of £80 per half hour or part thereof.
- b) Termination of this agreement can only be accepted in writing. In this event, the deposit paid is strictly non-refundable. If the booking is cancelled within 30 days of the event, 50% of the total fee will be charged. If the booking is cancelled within 14 days of the event, 100% of the total fee will be charged.
- c) *The Act* will use their best endeavours to attend the event. Should they be prevented from attending for any reason, including accident, illness or force majeure, *The Act* will do their best to employ a suitable alternative. If this is not possible then *The Client* will receive a full refund of all monies paid to *The Act* for the event, however *The Act* will not incur any additional liability for non-appearance.
- d) *The Client* agrees to take all reasonable steps to ensure the safety and well-being of *The Act* and their equipment from any type of abuse, theft or damage resulting from this booking. In the unlikely event of a real or perceived threat against *The Act* or their equipment, *The Act* reserves the right to either cease the performance or suspend the performance until *The Client* has resolved the situation to the satisfaction of *The Act*. The suspension or cessation of the performance for any of these reasons shall not entitle *The Client* to a reduction in the contracted fee. Any damage to equipment will be charged at full replacement value.
- e) Licences for the performance of recorded music are only required at public events. In most cases, private parties such as wedding receptions and birthdays, which are invitation only and attract no entrance fee, do not require a licence. It is the responsibility of *The Client* to obtain such licences if required. Should *The Act* be prevented from performing due to the absence of any appropriate licence or similar permission or should the performance be cancelled for any other reason, then the provisions of condition (b) will apply.
- f) *The Client* agrees to ensure that a suitable performing area is available at the venue. Failure to do so, so as to prevent *The Act* from completing the contracted service, shall, for the avoidance of doubt, result in *The Client* being liable to *The Act* for the full fee as per the agreement.
- g) *The Act* will require adequate setting up time prior to the performance and a sufficient period afterwards to dismantle and remove their equipment from the venue. The minimum amount of time is 60 minutes before and after the event
- h) *The Act* agrees to provide and maintain adequate Public Liability Insurance.
- i) *The Act* will require access to a properly earthed mains electricity supply, sufficient to allow safe usage of the required equipment for the performance. If the supply is inadequate then the amount of equipment may be reduced. If *The Act* considers that the electricity supply or any other aspect of the event is unsafe then they reserve the right to refuse to start or continue the performance after consultation with *The Client*. The provisions of condition (b) may also apply.
- j) In the unlikely event of equipment failure during the event that cannot be rectified, *The Client* will receive a full refund (excluding the non-refundable deposit).
- k) *The Act* reserves the right to use pictures taken at events as part of any publicity or promotional campaign without further consent from *The Client* or their guests.
- l) *The Client* agrees to provide refreshments, as provided to the event guests, for *The Act*, and any associated support staff.



# CHLOE CHADWICK MUSIC SERVICES

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